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# NBC

ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE SINGLE SMITH'S FOREST RANGERS EP. #321

OK

CHICAGO OUTLET (11.30-12.15 P.M.)

(JANUARY 6 DATE 1930)

(FRIDAY DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

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Again

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JIM: I'll try. Be careful -- In ISAB -- Dallas --  
 The Highway on Gulf Out Pass calling Forest Service  
 station ISAB -- Oh, and don't be afraid, I think --

JERRY: That is it, Jim?

JIM: I think Beale is trying to get us -- Yes -- to Beale.  
 It's Jim, Beale. We're still at Knife Out Pass. Ready  
 to leave now. We're going to try to get through the  
 pass now. Any report from the people up there at the  
 field? -- (PAUSE) All right, Beale. We're all right.  
 It's kinda hard going, but we'll try to get through.  
 I reckon they won't have much to eat. There were ten  
 of us on the place including the crew, and Beale's  
 outfit won't go very far. We'll try to catch up  
 as soon as we get to the field. But don't know if  
 help from us will come this winter. I don't figure  
 on making it much before then. So long.

JERRY: What did she say, Jim?

JIM: She says she hasn't heard from them. The telephone line  
 to the guard cabin isn't in good.

JERRY: Hasn't she heard anything? See, they'll start to get  
 if we don't get to 'em --

JIM: We'll get to 'em, soon.

JERRY: We've got to, Jim. Golly, I wish there was some way we  
 could get a message to 'em so let 'em know we're coming  
 to get them. If I could just get word to her --



JIM: The only way you can do that is to take it to the  
top of the cliff -- (FAINT VOICE) Ready to go, you  
fellows?  
1st VOICE: Okay -- let's go.  
2nd VOICE: Look, folks, when does it go, hold on?  
JIM: Yes it does. It won't be an easy job. Near the end  
of the pass the trail runs along a narrow ledge on  
the face of the cliff. It's several hundred feet down  
from that ledge to the bottom of the canyon. So watch  
your footing. I don't know whether we can get the sled  
across that or not. But we'll give it a try. (FADING)  
All right. Let's get under way.

THE SLED GOES ON  
DETAILS OF THE SLED AND CARRIAGE ARE SHOWN

JIM: (FADING IN) Here we go, one more time.  
1st VOICE: (OFF) Let's get a good hold --  
2nd VOICE: (OFF) I'll get it -- let's go -- (SOUND OF TRYING)  
JIM: Here we go -- That doesn't do any good. Let's  
try again.  
(SOUND OF SLED)  
JIM: (OFF) Did we make any headway, Jim?  
JIM: Not an inch, Jerry. There's just no way we can  
pull this sled over the side of the cliff. We'll have to  
leave it over this huge hump and the boys will go it  
later.  
JIM: Okay, Jim.



1 JIM: IF we get lost this won't be a picnic now, will it?  
 2 someone going the road I'll take now.

3 JERRY: (LIFTING IN A HIT) That's not saying much. Now, Jim,  
 4 hang onto your end of the sled while I crawl back  
 5 there. The Indian is too nervous here to get around it.

6 JIM: Come ahead.

7 1st VOICE: Well, hold her - Jerry - Step right on here -

8 JERRY: That's right. Now, as you'll take the Indian he'll  
 9 forget while the boys pull on it.

10 2nd VOICE: (OFF) Heavy. Is- Sublimed?

11 JIM: Go ahead, Carl.

12 JERRY: All right, boys. Give it a try now. Pull on her.

13 JIM: Let's go.

14 JIM: That's it, fellows. One more shove and we'll have it over.

15 Once more!

16 JERRY: (LIFTING) Allay oon.

17 JIM: There she is. Hold it now, steady. Don't let it pull  
 18 away from you. -- Ah, that's good work, fellows. Now  
 19 take it easy for a spell. The men we'll handle the last  
 20 lot.

21 1st VOICE: No more farther is it?

22 JERRY: It's only a couple hundred yards to the house of the  
 23 Indians.

24 JIM: That's not so bad a life. Now it we can only walk out  
 25 way across that narrowest part of the lake.





JERRY: It begins to get narrow right up ahead of where we are now. I noticed it when I was breaking trail.

JIM: Worse than it is here?

JERRY: I'm afraid it is, Jim. I don't see how we can get the sled past it.

JIM: Well, we'll wait till we get there anyway.

JERRY: What'll we do if we can't get by?

JIM: We'll have to pack it the rest of the way on our backs. I guess. It'll probably take two or three trips.

JERRY: But if we can get the sled past there, it's only about a mile from the mouth of the pass to the flying field. We could make it by dark.

JIM: We'll see what happens -- Ray boys, watch your footing and stay close to the wall of the canyon.

BOTH: O K Mr Robbins

JERRY: (FADING) I'll go ahead and break the trail

JIM: All right, fellas. Let's try the last lap (FADING)  
Go easy now. Keep your eyes on the trail.

WIND UP FOR A MOMENT AND FADE AS BEFORE

JIM: (FADING IN) Not too fast there -- Easy -- Take it slow. How's the ledge up there, Jerry?

JERRY: Getting smaller, Jim.

JIM: Clear away as much snow as you can. We need all the room there is.

JERRY: It won't do any good if the trail gets much smaller.





JILL: Hold it, Jerry -- Don't be a coward -- All right -- try  
it now. The outside corner is settin' mighty close to  
the edge -- Don't it? Better stop right here. I'll sit  
and just see how it is. I hope there is ahead of me.  
JERRY: (FADING IN TO A FEW FEET FROM JILL) Go on the road  
on the left side. Jim, with the inside runner against  
the wall of the cliff?  
JILL: I think it's too far away for that, and  
JERRY: It gets wider a few feet ahead of us. If there was only  
some way we could make that one stretch alone here --  
JILL: Have you got an extra piece of rope or a piece of the  
line ahead?  
JERRY: There's a small piece here. Jim.  
JILL: We can give it a try at least. It's about the only  
chance we've got.  
JERRY: All right.  
JILL: Look you come around the outside of the frame of the wind  
and I'll probably manage to hang onto it. I'll hang onto  
the outside of the frame back here, and the rope will  
be the wind while we hold on this side of it. It's just  
like a rope on the side of the cliff.  
JERRY: I understand, Jim. We ought to give it a try. Let's  
let us try to make it work -- let's try it --  
JILL: Can you see the rope?  
JERRY: And I can.



JIM: All right, fellas, take it slow and careful

VOICE #2: Gee, you don't have to tell us about Mr. Robins --  
that's a good drop down there --

JIM: You bet -- no place to make a sharp left turn (LAUGH)  
All set Jerry --

JERRY: All set

JIM: (OFF) Easy now, fellas. Easy -- That's the stuff  
How's it going, Jerry?

JERRY: (LIFTING) It's hanging over the edge a little

JIM: Watch your step along the edge. (LIFTING) Here she goes.  
Keep moving

JERRY: A little faster Not too much

JIM: Keep it moving, fellas

JERRY: Pull steady on it

JIM: Don't jerk on the two ropes. We'll lose the whole sled  
into the canyon

JERRY: It's gettin' slippery along the edge. Not too fast --

JIM: Watch where you step, son I'll keep an eye on the sled.

JERRY: We're gonna make it, Jim

JIM: It's wider up there now?

JERRY: Yeah. It's plenty wide now, Jim. Step on it, fellas

BOYS: Let's go

JERRY: That's more like it.

JIM: (BELIEVED) Ah, there we are. It goes a lot easier now

JERRY: Let's hurry, Jim (FADING) We can make the field before  
dark if --



WIND UP AS BEFORE

JIM: (FADING IN) Straight ahead, fellas. Across the landing field.

JERRY: We oughta be there by now, Jim.

JIM: It's not very far, now.

JERRY: But I don't see any light. We ought to be able to see a light in the guard cabin from here.

JIM: There's still plenty of snow in the air.

JERRY: But we're about in the middle of the landing field now, aren't we?

JIM: I think so. We'll see it pretty soon.

JERRY: Are we headed in the right direction?

JIM: Yep. We came in on the South end of the field and the cabin's near the Northwest corner.

VOICE: There it is. I can see it now.

JIM: Yep.

JERRY: I don't see any light, Jim. I can't see any smoke coming out of the chimney either.

JIM: You couldn't see it if there was any smoke, with all the snow.

JERRY: Let's hurry.

VOICES: Right with you Jerry - Lead on --

JIM: You'd think they'd have some kind of a light.

JERRY: Maybe their food ran out and they started for town.

JIM: They wouldn't do anything like that. They'd know we'd get to 'em as soon as possible.





JERRY: But how could they have, when their telephone had  
 been kept out of commission?

JIM: Have we any, now. Leave the staff here for the time  
 being.

VOICE #2: There is everybody!

JERRY: Gee, they must be in the cabin. I'll try the door, Jim.

BANGING ON DOOR

JIM: (SHOUTING) Hey, anybody here?

DOOR OPENS

VOICES: (OFF) Jerry! You also returned! Ah, Jim!

VOICES OF PLANT PASSENGERS FADE IN AND UP TO EXCITED BARRLS

JERRY: Where is everybody, Mac? Mary's here!

MARY: (FADING IN) Jerry, Jerry, Oh, I'm so glad to see you!

JERRY: Yes, Mary, are you all right? The pilot said nobody  
 was hurt.

MARY: Only a few sore joints. Oh, I'm so glad to see you!  
 I could cry. He thought you'd never get up here in all  
 this chaos.

JERRY: We did have a tough time getting to the top. Mary. But  
 we were scared stiff when we didn't see any lights  
 in the corridors. We went--

MARY: We ran out of pepperoni for the lamp. And what if your  
 food's gone. I've never been so hungry in all my life!

JERRY: We brought as much as we could carry.



MARY: Thank Heaven for that. For the last three days we haven't had anything but beans and biscuits. I couldn't eat another biscuit if I starved to death. And I know I'd faint if I ever had to look another bean in the face.

JERRY: We'll take care of that. And soon as the storm stops we'll get you all back to town.

MARY: (FADING) Oh Jerry, I never was more glad to see you--

MUSIC UP AND OUT

ANNOUNCER: Uncle Sam's Forest Rangers comes to you every Friday on the Farm and Home Program through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service.

THEME OUT

MITCHELL: At the conclusion of last Friday's presentation of the Forest Rangers we announced that we were bidding goodbye to our friend Ray Johnson who has so ably played the part of Jerry for the past four years. But as today's sketch was a continuation of last week's situation Mr. Johnson stayed over with us another week and played the part today. He leaves with this performance for New York to continue his work in radio and on the stage. While second goodbyes may be easier than firsts, in this instance we are just as reluctant as we were last week, to bid our old Jerry goodbye--However, our best wishes for continued success and the best of everything go with you Ray in your new ventures.

(MORE)



JOHNSON: Thank you Everett--and truly I hate to tell you  
all goodbye---these past four years have been a pleasure  
and will be a lasting remembrance. It is my sincere  
hope that throughout my career as an actor my  
associations will always be as thoroughly enjoyable  
To you and my friends of the Farns and Hoss Family here  
and those listening in ----Si Long---

MITCHELL: So long Ray and we will be listening for you

ab: 4:50 PM  
1/3/39

